



Conservatorium van Amsterdam
Amsterdamse Hogeschool voor de Kunsten

TENTAMEN EAR TRAINING November 27, 2013

(MH)

Naam: _____

A**Single-voice dictation:**
- Notate the missing tones**Adagio**
B**Two-part dictation:**
- Notate the missing tones in both voices
- Label the harmony at the brackets (or, when you have time: label all harmonies)**Allegro**
C**Harmonic dictation:**
- Notate the bass
- Label the cadences at the brackets
- Label the harmony (Roman scale degrees)
- Label the *pattern* you hear from measure 5

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D rhythmic dictation

E Beethoven: 12 Kontretänze WoO 14, No. 7
 - Notate the missing tones in the bass and soprano
 - Label the harmonies (Roman scale degrees)
The rhythm of the entire bass is given in the bottom staff

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